

3-6-1973

# Campus Crier

Central Washington University

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# Run-offs, JSF open hearing today



## CAMPUS Crier

CENTRAL  
WASHINGTON  
STATE  
COLLEGE

Tuesday, Mar. 6, 1973

Vol. 46 No. 21

### Vote between original two

A series of political endorsements has become known, in the light of today's election run-off between Roger Ferguson and Jerry Seaman, the two original candidates since before the ASC nominating convention one month ago.

The Residence Hall Council (RHC) is endorsing Roger Ferguson, as is the entire ASC office. The RHC announcement came after a 16 to one vote, with three abstentions.

The ASC letter can be read on the letters to the editor page.

Students will today vote in what is seen by many to be the final attempt to elect an ASC president, in a battle between Roger Ferguson and Jerry Seaman, the two original candidates.

In addition, all three write-in hopefuls of last week's election are supporting Ferguson. Dywain Berkins, Dave Larson and Marty Rowen expressed essentially the same views regarding their choice.

They felt that Ferguson has been involved with ASC longer, would represent the students better, and is more qualified for the job.

Berkins, the ASC administrative vice president and acting executive VP added that after observing Seaman as a new legislator, he believes that Seaman "represents Seaman, not the students."

Seaman, who said that he has not received any formal endorsement, replied to Berkin's charge by asking him if he was representing the students when he received a \$50 a month increase in salary.

He was referring to the increase given to Berkins when he took on the added position following Steve Harrison's resignation.

Seaman charged the ASL and its officers with rushing the motion through and not giving legislators a chance to question their constituents on the matter.

"How can the ASL represent students when things like that happen?" said Seaman.

This all shall be decided at the voting tables today. The places for voting remain unchanged. They are the SUB Pit, Barge Hall, both dining halls, Nicholson Pavilion, and Black Hall.

The polls will be open until 5 p.m.

### JSF reviews budget recommendations

The Joint Student Fees Committee will review its budget recommendation in an open meeting today at 4 p.m. in SUB 208.

The committee is scheduled to hear from all budget areas and interested students. It will then formalize its recommendation and submit it to the Board of Trustees for approval.

The committee's recommendation to cut certain areas completely and boost other areas has raised a number of objections. One of these has led to a student-initiated organization which devised its own budget recommendation.

Areas such as ASC, KCWS and the Crier have endorsed the student proposal. For a complete breakdown of this proposal see page 5.

### 19-year-old drink takes effect June

They used to sip apple beer, by finals week of next quarter they'll be able to drink a different kind of brew.

As predicted in the Crier, the Senate last week passed the bill to lower the drinking age to 19-year-olds. It is now on Gov. Dan Evans' desk and if it isn't signed by now, it will be soon.

Because of the formal waiting period, the law won't go into effect until June 6.

The 19-year-old limit was a compromise on the original 18-year-old drink bill introduced at the beginning of the session. Many lawmakers felt 18-year-old was too young and would allow many high school students legal access to booze.

Will a tavern be the next edition to the SUB? Currently a bill is in the legislature (House Bill 572) concerning the issue of pubs in student union buildings.

As for Central's thoughts on this idea, well it is too early to comment.

### What's inside

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Catalog.....page 11



There is no agony,  
like the agony  
of defeat...

'Cats lose to Alaska

## Fine film facilities available

by Ed Davis  
staff writer

You can watch a wolf giving birth in a flick available at the Bouillon Library. This film, photographed by a man who crawled into the underground den to record the event by flashlight, is part of the 6,000 plus holdings in the audiovisual division.

The audiovisual division also has a television section, a production section and a technical section. The main purpose of all this is to assist the faculty. However, they offer some useful and little-known services to students.

Dr. William D. Schmidt, coordinator of instructional materials, said, "The faculty is well-served, but students aren't

We're pushing in that direction. I just ordered \$1,000 worth of cameras and related equipment which will be available for student use."

Even now students can use the facilities for production of photography, graphics and sound recording. The only charge is for materials used, and there's always someone available to help. Future plans include converting a room now used as a tape learning laboratory into an area for student use.

Not all of the film in the library is available to students. Some is restricted by the depositor. These are mostly films on medical subjects which must be shown in the presence of a qualified instructor.

According to Mrs. Ardath A. Kolmodin, in charge of inter-

library loan, rentals and preview, these films are restricted probably because a little knowledge might be a dangerous thing. After seeing a film without its accompanying explanation, a student might overestimate his knowledge and attempt something beyond his skill and dire consequences.

However, there are plenty of available films. One of the most expensive is a 13-part series with the all-encompassing title of "Civilisation." These cost \$600 per film, \$7,800 total. They can be seen free by any interested student.

A catalogue lists all of the movies, filmstrips, slide sets, recordings and other media. You check out what you want, and a helper will show you how to operate the equipment. When you've finished, you turn it in. It's that simple.

Student teachers get free use of the material and equipment for three days at the time. Other students can rent the material and equipment for use by clubs and other groups. The fees are quite reasonable. "Titan: Story of Michelangelo" rents for \$11.25. The University of California at Berkeley rents the same film for \$21.00. Projectors and such are arranged through central scheduling.

So, if you're afflicted with the spring blahs, you might try viewing the birth of the wolves, and think about that dude crawling into the hole with those critters to make the film. That ought to get the adrenaline flowing.

## Central shorts

### Pay raises retroactive

As a result of state legislative action, students who are working for Central and all civil servants at Central will receive a raise which became effective the beginning of last month, according to Courtney Jones, the college comptroller.

Students who are employed by the school will receive a 23-cent per hour raise, teachers who are considered full time employees will receive a \$40 a month salary raise for each month of service.

The raise will appear on the employee's March paychecks. Since the raise became effective last month, it is retroactive and employees will also receive their raise for last month.

The action bringing about the raise occurred when the state legislature passed a Supplementary Budget Bill, which called for a \$40 per month raise for full time employees for each month of service. The other raises were proportionately figured from the \$40. Half-time employees such as teacher assistants will receive \$20 more per month. The raise for students was figured at 23 cents per hour.

### POW stickers available

New POW bumper stickers are now available for free in the SERVE office, located in the ASC complex. Milla Clark, student co-ordinator, said that attached to the stickers are two stars which can be detached and placed on POW bracelets.

The white circle with a blue star signifies that the person named on the bracelet is still listed as missing in action. The blue circle with a white star means that he has been found and is listed as a POW.

### Blood drawing quota met

Thanks to the generosity of Central students and other area donors, the blood drawing held last Monday, Feb. 26, at the United Methodist Church was a success. The quota needed for Tara Hanson's upcoming open-heart surgery was met, according to Ms. Bach at the American Red Cross.

Year-old Tara is the daughter of Rich and Linda Hanson and will soon require the open-heart surgery to repair a birth defect. Her dad, of course, is Central's famed two-time All-American basketball player.

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## REGISTRATION

### INSTRUCTIONS FOR SPRING QUARTER

March 26 & 27, 1973

Nicholson Pavilion

- I. To enter Pavilion: Continuing Students : must have ASC card. Previous quarter grades recommended  
New Students: Permit to register-mailed to student
- II. Students must fill out packet cards before admission to fieldhouse. Address card-Social Security Card.
- III. Registration— Secure class card from sectioning tables.  
After all cards have been secured-fill out white schedule card.  
Proceed to final check.
- IV. FEES: Tuition and Fees are due at time of registration

MARCH 26 & 27, 1973

Contact Financial Aids if unable to pay

# Business area to get facelift

by Dick Johnson  
staff writer

A phasing out of hanging business signs in the downtown business district is the latest development in a project designed to provide a major facelift for downtown Ellensburg.

The proposed solution is to replace the hanging signs with wall signs painted on the business fronts.

All of this is the result of several hearings with downtown property owners and merchants and is part of a plan to remodel building facades, introduce angle parking, build small pedestrian parks and generally give an overall facelift to the nine block downtown central business district.

The Downtown Task Force, which represents a cross-section of public and private groups, decided in 1970 on a course of action for the rehabilitation of Ellensburg's central business district, by capitalizing on Ellensburg's heritage and location as the theme for improvement.

The plan developed for this improvement is referred to as the Tally Plan. With emphasis on an architectural heritage, the plan calls for the utilizing of the spire on the Davidson Building, the unique facade of the Cadwell Building and the abandoned fire tower, the SRC Building and a

revitalizing of alleyways with the use of brick window and door frames.

One area that the task force has given particular attention to is the improvement of building facades, with the use of wall signs to replace overhanging signs, the use of awnings to compliment the buildings and the rebuilding of the facade itself, which in many cases requires only a new paint job.

Lately, much is being done through meetings and discussions in order to propose a town ordinance to implement these specific plans. The city park department has been very much involved in these discussions as a part of their beautification project.

City Building inspector Jack Grigsby says that many hearings have been held by property owners in the downtown area in order to "get together an ordinance that all of the people agree with, which is next to impossible."

Grigsby stated that many of

the property owners felt that the removal of off-premises signs would prove detrimental to their business and to property values.

Another area of concern which is closely related to the building facades is the use of signs and street furniture. Signs relating to traffic and street names, and street furniture such as light fixtures, benches, trash containers and tree guards, have all been recognized as integral to the overall improvement of the district.

Street improvements were another concern in developing a plan with pedestrian circulation given a major role. Improving alleys and adjacent properties and the use of mid-block crossings to improve circulation have been discussed as possibilities.

## BA applications

B.A. Degree applications are now being accepted in the Registrar's Office for spring quarter graduation. The deadline for all applications is April 6.



THE AD WAR in Ellensburg may be slowed down if city attempts to reduce the size of store signs is successful.

## JSF budget priorities protested

A petition drive has been started, to protest alleged inequities in the budget suggestions proposed by the Joint Student Fees Committee on Feb. 22.

The petition drive is "more or less" being sponsored by the Art department, according to James Sahlstrand, asst. Art professor and head of the petition drive.

According to Sahlstrand, more than 400 petitions are being printed, and will be handed out to each member of the faculty in every department. "The faculty and students are urged to sign these petitions and send them to the main office of the Art department when they've been filled out," said Sahlstrand.

The protest comes from JSF's refusal to fund the Fine Arts and several other college programs. "This is not just a protest by the Art Department, but one that involved priorities placed on athletic programs that nobody

seems to question anymore," said Sahlstrand.

If funds for the Fine Arts program are not provided, it will virtually bring an end to any further outside exhibits in the art gallery. Sahlstrand stated that according to one of his colleagues the programs in the art gallery cost approximately 15 cents per student per show, while athletic programs cost nearly \$2.00 per student.

The JSF is scheduled to meet

again tonight, and Sahlstrand says he hopes "that with the help of the faculty and the students, that the JSF will reevaluate the necessity of the Fine Arts' and other programs' needs for these funds."

Anyone wishing to help in the petition drive should contact: James Sahlstrand or Ken Cory in the Art Department, or the main office of the Art Department by calling 963-2665.

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# Press freedom

Last week it was announced that reporters on the Watergate bugging incident were being subpoenaed by the White House.

If this be the case then the Crier is frantically in the process of burning all its photostatic copies of such controversial information as the expose of new mood music in the dining halls or the lack of paper towels in the SUB johns.

Seriously, the threat to all reporters has climaxed with this latest action.

In the past, a responsible journalist saved his notes to back him up in case of charges of misquoting. It was considered a courtesy and an intelligent move to preserve the notes and tapes.

Now the White House has invaded the privacy of these reporters' notebooks. If they are allowed to do it this time, then how can we stop them from opening up our notebooks on every little thing?

In essence, our White House is trying to gain more and more control of our nation's press. By confiscating materials, arresting innovative reporters and tapping their private phones, reporters have about as much chance to get the truth of what's happening out to the people as a prisoner in solitary confinement does.

What we can do for the Les Whittons and the William Farris of this country is limited. But what we can do to preserve freedom of the press on this campus is what really counts.

If we can loosen the censorship ties on the local level then as we move toward the national level, censors will not have a leg to stand on.

This is why the Crier bitchies like hell every time some committee threaten to close its meeting or some news source demands to read the story before it goes to press.

Many of these things are just minor infractions on the freedoms of the media, but if these infractions are condoned then our logic cannot suffice when the larger infractions begin to occur.

So we stand up to the fuming professor who threatens us with injunctions if we don't let him okay the story.

Why in hell should we even have a paper if everything is to be okayed? Why don't we just spoon feed everybody in a slack sheet that tells you everything they want you to hear?

After all, this is no skin off our nose. It is easier to let that person okay the copy than listen to his rampaging and insults.

But we have come to believe, through our education and idealisms, that we are learning to fill the shoes of tradition—a tradition which dictates freedom of the press as a serious requirement for democracy. Where the people's "right to know," is more than just a trite saying—it is a reality.

In talking to a guy on the mall the other day, he began explaining how he was a pessimist and how people have shown through history that they aren't going to do anything ever.

It might be, in the past, that people didn't do anything because they weren't up on things enough to know what they should do about them.

Too many times the public hears only about the end products and not the actual processes of things. For that reason many people probably don't find out about things until it is too late to do anything about it.

It is in reporting the processes that journalists find their biggest hangups.

Take for instance the recent coverage of the Joint Student Fees Committee. The committee was very against having a reporter sitting in on its closed meetings. The Crier was convinced, however, that the process of the budget was just as important, if not more important, than the actual end product.

Or what about the administrator who says to a writer, "Don't quote me but..."

How in the hell are we going to get the truth out to our readers if we are constantly engaged in playing these games of don't tell anyone but.....

We are in the business of telling things. It is as simple or as complicated as that.

As we have rambled on here about the freedoms of the press and the problems at Central, we hope you have gotten something from this editorial.

Freedom is hard work. For the United States it takes a system of checks and balances. The press is one of these checks and it is also one of the balances. It is for that reason the Crier will continue to "bitch like hell" every time information is either cut off or rationed.

# Opinion



## Editor's focus

# Should we stifle the press?

by Marian Cottrell  
copy editor

It is easy to criticize the press. We all know of instances where members of the press have made mistakes.

Does that give people the peace of mind to term the press irresponsible or, in cases concerning government, unpatriotic?

Perry Woodall, R-Toppensish, seems to think so, as evidenced in recent hearings in Olympia on shield laws. So does the Nixon administration, whose attacks on the press go as far back as 1969, when Vice President Spiro Agnew suggested that journalists be interviewed as to their biases.

Noted journalist Eric Sevareid replied, "Mr. Agnew wants to know where we stand. We stand...in full glare, as against politicians. We can't cast one vote in committee, an opposite vote on the floor...we hold no tenure, four years or otherwise, and can be voted out with the twist of a dial...Unlike the vice president, we don't possess a stable of ghostwriters. Come to think of it, if there are...spirits...motivating the public dialogue, maybe that's the place that could use the glare of public scrutiny...."

So it really comes down to who we can trust the most and who's got the motive to hide information the most.

Tom Wicker, columnist for the New York Times, looks at it this way: "The government has never been construed by the courts to have proprietary rights over information; it has no right to obtain a copyright, on the theory that no government should have the power to own or control information and that a government's information is a collective possession of its people." His comment came on the brink of the Daniel Ellsberg, Anthony Russo, Pentagon Papers trial.

Not long after the Pentagon Papers issue was raised, a Newark Evening News reporter wrote an article about municipal corruption. Peter Bridge was sent to jail for not revealing his sources of the story. It would seem that the government is not aware of the fact that information will not flow to the people if sources are dried up.

But, indeed, we know that the government is fully aware. Branches of the government used undercover agents posing as reporters to uncover information during the riot era of the late sixties. This resulted in the Students for a Democratic Society (SDS) barring members of the press from their 1969 convention. I would like to have known what went on at that convention. Too bad, my loss.

We don't know whether the aforementioned practice has been beneficial to the government. We do know it is doing a lot to destroy the credibility of the press.

Commentator Walter Cronkite thinks this is unfortunate. "It is regrettable," he says "that this administration, in attempting to raise its own credibility by dragging down that of the press, has so politicized the press' performance that rational discussion is difficult."

In light of Nixon's re-election committee calling in all notes, tapes and private materials of those reporters covering the Watergate bugging case, perhaps the overriding question becomes, "what role does a free press play in a democracy?"

While all this mud-slinging between press and government had been going on, a task force backed by the Twentieth Century Fund has been studying it all. And they may have found an answer to that question. Their conclusion reads: "We share a feeling that press freedom might be more fragile than is widely assumed and that its role in American democracy is so crucial that the nation cannot afford to risk its erosion...if this principal were widely understood and vigorously defended by the public, there would be little cause for concern in governmental rumblings against the press. To act against the press would then be viewed by the people as a thrust against them, and politicians would hesitate to do so...the public must recognize, as the men and women who fought for the Bill of Rights recognized, that a free and independent press is vital to a free people...it is this above all that will make the maintenance of a free press not a cherished cliché but the cornerstone of a free society."



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## Opinion

# Signing of petition urged

## Student proposal

Central students can no longer afford to bow to the whims of three faculty members and four students who have decided that Central college is going to be a college of strong bodies and weak minds.

The Joint Student Fees Committee is not representing the majority of the students' needs or interests. It has shown its bias towards athletics by proposing a budget that would grant the athletic areas more money than last year while slashing all the other areas.

In the Joint Student Fees budget proposal, fine arts was cut completely, as were ethnic studies, opera and the Mexico program, to accommodate for men's athletics, women's athletics and men's intramural athletics.

Many students and faculty are extremely upset over the proposed budget. Because of what was termed "inequitable distributions" these students devised their own Joint Student Fees budget proposal. It is a budget drawn up by students, endorsed by students and designed for students.

The entire office of the ASC (including old and new officers, legislators, commissions, etc.), KCWS, Campus Crier, and many other student organizations have endorsed this proposal.

Since then various faculty and administrators have voiced moral support for our proposal.

Petitions with this budget proposal are now being presented to the individual students for their approval. They will then be signed and delivered to the Joint Student Fees open hearing today at 4 p.m. in SUB 208.

Our proposal is a carefully devised and equitable distribution of our funds.

In all fairness we must admit it is no easy task to take \$300,000 or so and divide it among 14 areas that all show need for much more than that.

But this is no excuse to take an eraser to the chalkboard to try to solve the problem.

Instead, we broke down the budget in a logical analysis of this year's allotments as opposed to what we have to work with for next year (basically \$351,265 as opposed to \$300,000 projected for next year).

With this in mind we proceeded to cut all the areas, except the three athletic areas, by 20 percent of what they got this year.

We left men's athletics, women's athletics and men's intramurals at approximately the same level as this year because they are basically at subsistence level now.

We add, however, that if any of these three areas do not feel they can maintain at this level, they should look for other ways to generate the necessary revenue.

Specifically, men's athletics can very easily charge admission if they feel it necessary. If they were to charge one dollar per quarter for a sports pass, we are certain they could generate at least \$6,000.

In the past, athletic personnel have been opposed to this idea because they felt the students were already paying for such activities when they paid tuition. They argued that to charge them at the gate and the registrar's office would be charging them twice for the same thing.

What these people don't seem to understand is that student fees are not paid to assure free-rides, but to provide for student benefits on campus through discounts, etc.

For instance, the SUB burger bar is able to operate on a break-even budget because of student fees and so offer lower prices than the town's food services.

The same holds true for the ASC movies. Because of student fees, students are able to view major motion pictures on campus for only 75 cents.

This list of student benefits ranges on and on. Thus, it is only logical and fair that athletics should fall into this same category.

So, our proposal keep the three athletic areas at the same level as this year.

Moving on, after we cut all the areas by 20 percent, we found we had a few thousand dollars surplus. So, we took this surplus and adjusted it over the budget areas which could not operate without the extra bucks. Our whole philosophy was centered around subsistence.

With a 20 per cent cut the SUB would receive about \$84,000. This is an impossible figure for the SUB to work with. So we boosted that figure to an even \$100,000.

This was done because with the recent pay raises and utility boosts the SUB needs that

much just to subsist. Even with the \$100,000 figure the SUB may have to close the food services at 5 p.m., raise food prices or a few other drastic things which include closing the entire SUB early.

Next came ASC. With a 20 percent cut from this year's monies ASC would be eligible for \$86,000. It felt, however, that it could maintain, in all honesty, at \$81,000.

One of the problems with the JSF committee is that it doesn't seem to understand the scope of the ASC. When it cut ASC to \$78,000 it seemed to be an arbitrary figure arrived at with little or no discretion.

ASC funds far more than just the salaries of its officers. ASC is the bank for virtually all the student commissions (PAC, SERVE, Tenant's Union, Commission on Student Rights, Consumer Protection Agency, etc.). It is also responsible for supplying half the funds for the Crier and KCWS.

Recreation, we decided, could maintain itself with the 20 per cent cut. This would leave recreation with approximately \$21,000.

Drama was another area which we felt couldn't maintain a decent program with a 20 per cent cut.

We have to give some credit to the committee, however, as both it and we agree that drama and music should each be funded at \$4,500. We would like to see drama and music get much more than this, but unfortunately this was the figure which seemed to fit the overall scheme.

Forensics (debate) was left at the 20 per cent cut level. This only dropped forensics down from \$1,932 to \$1,500. The forensics area has done a very fine job with the little funds they have had to work with, and hopefully they can draw their belts a little tighter.

This then would allow us to fund fine arts at the same level they were funded this year: \$1,500. This, again, is the absolute subsistence level.

We did not fund opera or the Mexico program because they were new programs which, unfortunately, have decided to apply at the wrong time.

Opera, hopefully, will be able to find some way to consolidate funds from music and drama. With such talents on campus as John DeMerchant, assistant professor of music, it would be a shame to see opera not become a reality.

Finally, we dropped the Joint Student Fees Accountant down to \$14,000 (which was \$2,000 more than a 20 per cent cut).

All in all, given the funds we had to work with and the desires we had to meet, this student proposal is the most logical and feasible budget which has been introduced.

Last year, President James Brooks told the faculty that "Central is going to have to change and change immediately." He stressed to them a change towards interdisciplinary studies which would preserve the arts and humanities.

Then last month President Brooks re-emphasized Central's role in preserving the arts and humanities in an interview which appeared in the Seattle Times.

He said that the arts are very much alive at Central and the students of Central are interested only in getting a first class education.

We urge Dr. Brooks to live up to his quotes. Prove to us, sir, that you are indeed a firm believer in "education" and "arts and humanities."

When our parents or prospective students tour this college will they see an empty, unit art gallery? Will they be able to step by and see our SUB, or will it be closed for the weekend, and will the students be able to look forward to having a rock radio station operating, or will they have to rely on KXLE for entertainment?

None of this should be construed as an argument against athletics. No one can deny the importance of physical discipline as a means of achieving mental discipline. Few could ignore the link between a healthy mind and a healthy body.

But athletics is not an end in itself. It cannot stand alone while other programs wither and die. For without the cultural programs, the entire lesson of personal discipline learned through athletics is lost. What good is a lesson which can only be applied to itself?

We pour thousands of dollars into athletics each year. But the area of greatest expenditure has the least direct effect upon physical activity as a source of motivation for the masses. These dollars go to the one per cent who play varsity sports. And we watch, and develop "spirit".

We feel that, under the circumstances, our proposal is more than fair. Many very logical arguments are currently circulating which call for varsity sports to be self-sufficient. This is not our intent.

We are only suggesting that those who enjoy watching others participate in the thrill of v-i-c-t-o-r-y consider paying maybe the price of a beer to do so. As mentioned before, this would then conform to what other departments are already practicing.

This is an academic community. Our community is made up of an infinite variety of people with varying tastes and interests. No single interest should dominate at the cost of the others any more than any single person should be able to lay his trip on a bunch of people who aren't into that.

Come to the open hearing this afternoon at 4 p.m. in SUB 208 and voice your opinion. Whether you agree or disagree with our budget alternative, come.

After all, it is your money.

Budget area	1972-73 budget	JSF proposal	Student proposal
SUB	\$105,150	\$95,000	\$100,000
ASC	\$107,334	\$78,000	\$81,000
Mens Ath.	\$64,293	\$68,000	\$64,000
Womens Ath.	\$8,143	\$9,500	\$8,000
MIA	\$5,571	\$6,000	\$5,500
Recreation	\$27,874	\$19,000	\$21,000
Drama	\$4,380	\$4,500	\$4,500
Music	\$5,580	\$4,500	\$4,500
Forensics	\$1,932	\$2,500	\$1,500
Fine Arts	\$1,517	0	\$1,500
JSF Acct.	\$15,998	\$14,050	\$14,000
TOTALS	\$351,265	\$301,050	\$305,500

# Letters to the editor

## JSF cuts: cultural activity rare

To The Editor:

After reading the article in last week's Crier we feel it is necessary to make a comment on the decisions of the Joint Student Fees Committee. We are making this presentation on behalf of the Theatre Program, but we feel that it is representative of all the cultural interests on campus.

Due to the recent budget cuts, over the last two years, opportunities on this campus for students to be exposed to any form of cultural activity are pitifully scarce. As an example we would like to use the Theatre Program. After the budget cut last year ASC card holders are required to pay a small amount to see this year's productions, which have been reduced in number. J.S.F. has, after being presented with a "bare bones" budget, decided to cut our proposal by 50 per cent! At this time it is imperative to bring up the obvious inequality in the budget slicing, eg. Fine Arts—100 percent cut...Drama—49 per cent...J.S.F.—0 per cent cut.

We would also like to point out that Men's Athletics submitted the largest request and received the smallest cut, only 9 per cent.

We as students think that it is unfair that our program be cut; we are required to have laboratory hours in the theatre which can only be accomplished through productions, and that the money for our educational

experience be sacrificed in favor of some extra curricular activity like M.L.A.

At this time we would like to bring up another point. Last year J.S.F. suggested that in order for some of the programs on campus to continue with the same amount of money, they charge students a small fee for admission; so far our department is the only one to take that initiative. Through that suggestion we have generated extra revenue to supplement our reduced budget.

We must mention that if some other programs did likewise they would not have to ask for such a big slice of this year's pie.

We would finally like to point out that in spite of declining enrollment, more students are taking part in the fewer productions, and audience attendance has grown appreciably. Your answer to rising inflation and an honest budget was a fifty per cent cut. The effect of your cut is the same as saying that athletics will continue at CWSC no matter what emasculation happens to the Cultural Arts Programs. We as intelligent students are somewhat taken aback by this kind of attitude being propounded by the student leaders of an institution of higher learning.

Your attention to this letter is not only in our best interest, but in the best interest of the entire

student body who has a right to expect something other than an imbalanced educational experience.

Russ Houchen  
Roger Worden  
Lila Stephens  
Larry Walters

## 'Homework' sobering

To The Editor:

I found the students opinions on homework in Ed Davis' article Feb. 23 very sobering. It appears to me that some of these students have been going to school with the idea of "getting a grade" or "getting a degree" or just "booging" for so long, that they have forgotten what it means to study for the purpose of learning something.

As a general rule, the amount of work assigned in a course should be whatever is necessary to master the subject at hand. The amount and type of work needed to understand and use integral calculus or to be able to discuss and apply Plato's moral philosophy will vary with the student but it cannot be determined to suit his convenience.

Remember the story of the monarch who felt that since he was king he should not have to work so hard to learn geometry? His tutor told him: "There is no royal road to learning."

Imagine a CWSC catalog with these blurbs: "Learn Calculus the easy way! We guarantee every student can master both differential and integral calculus in only 2 quarters, with only one hour of homework per class hour! Yes, even if you have so much reading you have trouble adding fractions, etc..." or "Does your professor give so much reading you have no time to get high? Try our method. The literature course you've been waiting for! Absolutely no reading! Double the credits, too!" Such claims would be absurd and would belong in the back of a comic book, next to the Charles Atlas ad promising to make a Mr. America out of a 97-lb. weakling in only 90 days, or a diet book that says "Eat all you want! and watch those ugly pounds vanish in weeks!"

Although I agree that it is often possible to get "good grades" without doing any work it is never possible to learn anything, or to change or improve oneself, or to have any influence on the course of events without doing work, and lots of it. One might conclude that these students who are opposed to working and studying are also

## Ferguson endorsed; 'interest of student'

To The Editor:

We, the undersigned, believe that it is time for all students to take an active role in ending the run-off elections for ASC President.

Today each student has an opportunity to cast that vote. We encourage you to vote for Roger Ferguson.

We believe that Roger represents the interests of the majority of Central students and he possesses these interests into action. The Associated Students of Central need a strong and reliable president and Roger Ferguson is that person.

P.J. Ambrose  
Linda Gehri  
Students Rights Commission

Dale Overy  
S.A.V.E.

Linda Schodt  
Charles French  
Political Affairs Commission

Connie Raugush  
Mila Rae Clark  
ASC/SERVE

Jim Maloney  
Tenant's Union

Bruce E. Dierking  
Terrance D. Valdez  
STTC

## Ferguson endorsed

Ed. note: The following is a letter from ASC endorsing Roger Ferguson for ASC president.

Dear Roger:

I take great pleasure in informing you that the ASC Office unanimously supports your candidacy for ASC president.

We all felt that the elections must end as soon as possible and that you were the best man for the job.

We wish you the best of luck in the upcoming election.

Dan O'Leary  
ASC President

## Larson to Harrison

To The Editor:

It is most unfortunate that the "student" elected last year to serve his full term as ASC president is not aware of press freedom or press responsibility.

If he has even a bit of knowledge of that field, then perhaps he would understand the watchdog role which the press MUST assume in relation to its government.

In the words of Dan O'Leary, the current acting president, the position which the Crier takes toward the ASC government should be even more adversary than that taken in the past.

Because Steve Harrison could not get in print the little he had accomplished is no reason to attack me, Smitty, the Crier or the press; it only further shows his ineptness.

Yea, Mr. Harrison, not only is your spite beginning to show, but also your own private strain of sour grapes which breed in cheeks.

David A. Larson

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# Spring fever strikes: epidemic spreading

by Mark LaFountaine  
staff writer

There's a new epidemic which has recently begun to spread around this school. Last month everyone was concerned with the spreading of influenza. The new epidemic, however, is raising much less concern, because the "outbreak" this time is only a rash of "spring fever" cases.

For the past couple of weeks, blue skies and balmy, spring-like temperatures have baffled many veteran "Ellensburgers," and have prompted some to believe that winter is over.

But, the best advice to be had at this point is to beware and, of course enjoy the gracious gifts of old Sol while you can.

The banana-belt can end and we can be thrust right back into "Dr. Zhivago" overnight, as experience has shown those of us who have survived the last two or three winter campaigns at Central.

Just what effect is this winter of much less snow and generally warmer temperatures having, besides frustrating everyone who went out and bought new skis, new snow tires, or winter boots?

According to sources at the Department of Natural Resources, the unseasonably warm temperatures won't have as much of an effect on the Kittitas valley and the surrounding area, as the unusually low amount of snow will have.

Last year was an exceptional snow year and one Department of Natural Resources' snow survey found the depth of the white stuff to be some 42 inches in a certain outlying area.

This year, a measurement taken at the same time of year in the same spot revealed only 12 inches had fallen.

Last year on the Nanum Ridge, which is visible from town, there was 5 feet of snow on the ground, while this year there is only 4-6 inches up there.

The snow didn't melt in the high timer last year until the middle of June; this year the Department expects what little there is to be gone and the forest floor dried out by May 15, lengthening the expected fire season by a whole month.

There still may be a cold, wet spring ahead of us and if so, the expected fire danger may not be as critical as it now appears.

If, however we have a warm, dry spring with gusty winds, the chances of lightning-caused fires is radically increased.

At any rate, this year's decreased amount of snowfall has

helped the wildlife situation, as elk and deer have prospered as compared to last year's crippling cold winter. They have been able to flourish on the more exposed foraging grounds.

The less harsh winter has also favored game bird populations, such as the chucker.

For those of you who have in the past enjoyed hiking through the nearby alpine meadows at springtime you may be disappointed to notice far fewer wild flowers this year due to decreased amounts of water in the hills.

Not only will the hills be drier around here, but it is also likely that the various creeks and streams will be running at a lower level, and to "tubers," that is important news because the Yakima River is included in this problem, which means that more of our river-floating trips will be accented by bruised and battered buns. Woe to the behind that bumps the rocks.

## Student loans, grants cut

by Ed Sasser  
managing editor

"I encourage all students to contact the legislature, their senators and congressmen, and voice opposition to the cutbacks on financial aid," said John Liboky, director of financial aid.

The National Direct Student Loan (formerly the National Defense Loan) and the Supplemental Education Opportunities Grant have been cut from the national budget, leaving no programs to take their place. Central obtains up to \$400,000 a year between these two programs.

Forty-five per cent of Central's student body depends on one form of financial aid or another, according to Dr. Edward Harrington, vice president for academic affairs.

The cutting of these programs "will have great impact," said Liboky. He added that unless these programs were reconsidered, students would have to finance their educations through employment, work-study, and bank loans.

"Student financial aid as it stands right now is really in jeopardy, and it seems impossible for the federal government to implement any new plans to take the place of these by next fall. We're looking at September 1973 and students aren't going to have any money," he went on.

He urged students to write and ask legislators "to reconsider that budget at least for an

additional year" until they have "a suitable replacement or decide to continue these programs. What we have now is neither, we're stuck in the middle."

Liboky explained that Central's dependence upon these two programs has become substantial since their introductions in 1958.

Following is a list of Washington's senators and congressman:

Henry Jackson  
Senate Office Building  
Washington, DC

Warren G. Magnuson  
Senate Office Building  
Washington, DC

4th District  
Mike McCormack  
House Office Building  
Washington, DC

Tacoma-Bremerton  
Floyd Hicks  
House Office Building  
Washington, DC

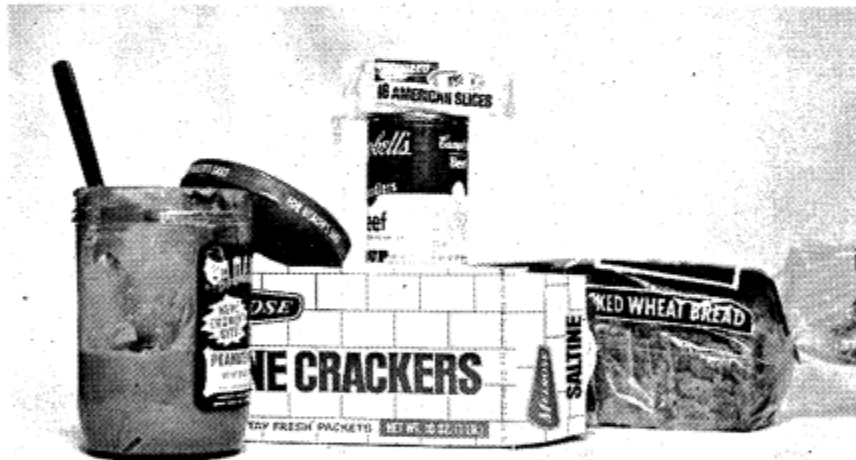
Southwest Washington  
Julia Butler Hansen  
House Office Building  
Washington, DC

Seattle area  
Joel Pritchard  
House Office Building  
Washington, DC

Seattle area  
Brock Adams  
House Office Building  
Washington, DC

Everett-Bellingham  
Lloyd Meeds  
House Office Building  
Washington, DC

## The finals week starvation diet kit.



When the mid-terms and finals hit you, you probably aren't going to have the time to mess around at the store shopping for food, or cooking a meal that will provide the nutrition you're going to need to make it through your exams.

And for sure, you're not going to have the time to clean-up that gawdawful mess left in the kitchen.

So what's going to happen to your diet? If you're like most students your diet will probably be reduced to the old 'FINALS WEEK STARVATION DIET'. You know, peanut butter, bologna, cheese and crackers. And maybe even some soup if you've got the time to splurge a bit.

Well, finals week doesn't have to be starvation or malnutrition week.

And it doesn't because we've got a finals week diet kit of our own that eliminates the

hassles of shopping, cooking, and cleaning up. But more important, it will save you a lot of precious time when exams, papers and projects are gnawing at your heels.

We call our kit the Off-Campus Meal Plan. And there are fourteen different ways for you to chow down quickly and conveniently. . . . and cheaply.

Off-Campus Meal Tickets start as low as \$12.04 for the rest of the quarter and the prices are reduced twice a week every week.

This quarter, spend some time on your exams. . . . not figuring out new ways to starve yourself. Information on the off-campus meal plan is available at the Auxiliary Services Office in Barge Hall.

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## Cats lose 65-60

## U of Alaska ends Wildcats season

by Bill Irving  
staff writer

It seemed so appropriate. The sign in the stands read: "What can I say?"

What can anyone say after Central's basketball team suffered their most heartbreaking defeat of the year Sunday night, losing to the University of Alaska 65-60 and eliminating them from contention for a trip to the Nationals.

Rich Hanson, the 'Cats two-time NAIA All-American who scored 83 points in the three-game series, could say little. Ron Weber sat by himself with his hands over his head for ten minutes, guards Bill Jackson and Tim Roloff cried unashamedly and the cheerleaders were all floating in tears.

Walking down the halls, usually noisy with the thrill of victory, there was a silence almost deafening with the agony of defeat.

Also appropriate to the mood and the playoff chances of the 'Cats was the fact that they never led in the series or in the final crucial game. What perhaps was more telling was that they had logged some 6,039 miles in 17 days to make it that far. All told, they closed out the season with nine games in 19 days and a 20-9 season record.

After splitting the first two games and winning the second one convincingly, better than even money would probably have been a safe bet on Central's chances in the last game. After all, nobody had beaten the 'Cats in 12 straight home games this season.

But the Alaska Nanooks had different ideas as the Wildcats quickly found out. The visitors jumped on Central like they've never been jumped on before in Nicholson Pavilion this season, running up a 10-2 advantage in the first five minutes and as

much as a 28-14 bulge with two minutes left in the half.

It was then that Hanson did his thing like he'd done so well in the previous two games—get the key points. In those last two minutes he scored four straight buckets, including a heartstopping floor length driving lay-in at the intermission buzzer. He had 16 of his team's 22 first half points.

After that nearly unbelievable performance, a Central student first introduced his sign, "What can I say?" to the audience. Little did anyone know what a different story that placard would tell the next time it was shown.

After falling behind by as much as 12 points early in the new half, the 'Cats made a run to within three at the halfway mark. Three buckets by guard Greg Larson tied it at 50-all but that was as close as the home team did or ever would get to the Alaskans. Hanson's fouling out at the 1:11 mark put the icing on the cake for the Nanooks.

Hanson, in his final collegiate game as a Central great, pumped in 28 points despite a tenacious Alaskan defense obviously geared to stop the 6-4 forward. He was also tough on the boards, snagging 15 rebounds. Weber and Larson, also playing their final games, had 14 and 10 beans, respectively. Weber contributed seven boards and Larson six.

The visitors should have nothing taken away from them. According to a newspaper man traveling with them, the Nanooks played Recreation City League basketball only about 10 years ago and are today District 1 NAIA champs. Central had been the champs the last seven of eight years.

Reflecting with remarkable coolness after such a game of intensity, Central Coach Dean Nicholson said, "We just didn't get anything done on offense in the first half." He added that "Rich had a great game and Weber gave us some offense but other than that we couldn't do anything."

High scorers for Alaska in the title game were Mike Lessley with 22 points, Mark Beauchamp with 16 and Bob Clarke. Bart

LeBon had 14 boards and Beauchamp, who sunk four straight free throws in the final couple minutes, had 10.

The Nanooks have a 20-8 mark now and meet a Montana school Wednesday for the right to go to the Kansas City Nationals.

Thursday's game up in the Land of the Polar Bears was full of frustration for the Wildcats. They lost 67-65 after coming from behind by as much as 14 points. In the final four minutes of the game, Central tied the score twice but could never hit

the go-ahead bucket. Guard Remond Henderson's 20-footer with three seconds left hit the rim and fell away.

Hanson had his first of three great games as he led the game's scoring with 26 points. McDow had one of his better nights, hitting for 13 and Henderson had 10. Of note was Weber's no points and Alaska's decided 39-29 rebound advantage.

Saturday night, the sign on the wall said: "Hey, Alaska You're in Wildcat Country." Fighting for their lives, the 'Cats almost

completely throttled the Nanooks, 73-59, in a place visitors seldom win in.

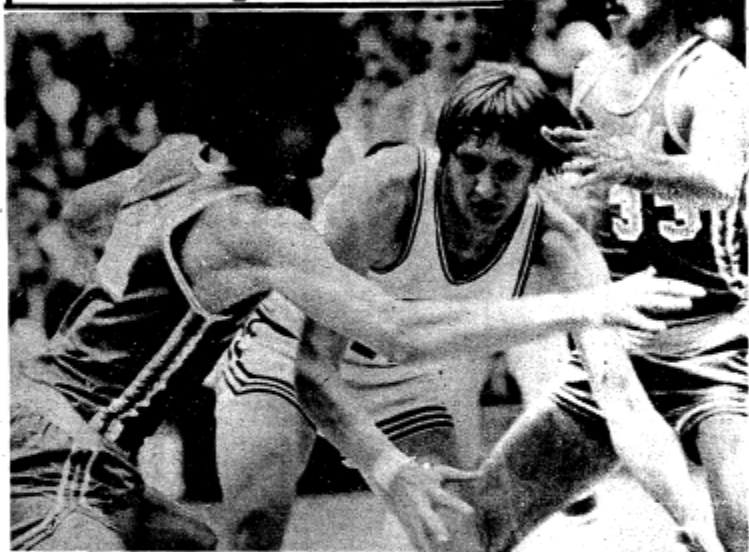
It was Hanson's 29 points and 12 rebounds that as much as won it for the hometown fans. That win assured Nicholson of another 20-game win season.

Needless to say, the second verse at home wasn't the same as the first.

Nicholson said about all you could say after the season-end: "It's hell to lose, but somebody has to."

## CAMPUS CRIER

## Sports



**FRUSTRATION**—Central's Rich Hanson (40) finds himself hemmed in by Alaska's Bart LeBon and Mark Beauchamp in Sunday's District 1 championship game. Hanson scored 28 points in the game but it was the tough defense of the Nanooks against the other Wildcat players that gave the Alaskans a 65-60 win. Central's loss finished the season for the 'Cats and the great career of Hanson who became Central's second leading scorer this year. (Photo by Chang P. Jay)

## Swimmers, matmen heading for nationals

Central's wrestling and swimming teams will head back east this week to participate in their respective NAIA national championships.

Swimming coach Bob Gregson and his swimmers will travel to Pittsburgh State College in Kansas City, Kan. to compete in the three-day event. The meet starts this Thursday. The 'Cats, who finished fourth last year, will take a team of 10 members this year. National bound members will include, Ken Radon, Joe White, Craig Brown, Jerry Ruth,

Dick Stumph, Mike Miller, Kevin Byrd, Loren McVickers, Coe Linder and Jim Brown.

Central's matmen under coach Eric Beardsley, will also start competition on Thursday with the meet lasting till Saturday. Central, who won the national crown in 1971, will field a team of six members.

Making the trip will be seniors Larry Noble, Tom Omli, and Jim Adams. Junior John Burkholder and sophomores Greg Gowen and Kit Shaw will complete Beardsley's team.

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## Gymnasts score upset over WSU

by Bill Irving  
sports writer

Oh so close and yet so far is the way things look for Central's gymnastics squad as they shoot for a trip to the Nationals.

On Saturday in a home meet, they came the closest yet to scoring the necessary 130 points—four points, as they upset WSU 126.60 points to 126.20. Those four points is all that separates them from a March 23-24 jaunt to the NAIA Championships in LaCrosse, Wisc.

The Wildcat gymnasts have two more chances to crack the 130-point barrier. On Saturday they host Oregon College of Education at 4 p.m. and a week later travel to Portland for the Pacific Northwest Championships.

Besides establishing another record for total points scored in their six-year history, the 'Cats got a tremendous performance from their Mr. Consistent, Frank Perrone. Perrone upped his previous best in the all-around competition by one full point, scoring an excellent 47.8 points.

Wildcat Coach Sergio Luna believes Perrone's 47.8 score is the best in the nation for NAIA schools. "I don't think there's anyone else who has scored as high this year," he said.

Perrone, a West Bremerton senior, won three of the six individual events—the parallel bars, high bar and the still rings—with an outstanding performance. Keeping the rings surprisingly still throughout his routine, he got a 9.0 score (out of a possible 10).

Perrone has already qualified

for the Nationals in the floor exercise, rings, long horse and high bar as well as the all-around. Speaking about Perrone's chances in Wisconsin, Luna said that "He's got a great chance to be first in the all-around."

Bob Arnold also had a good day, winning the floor exercise event with a fine 8.85 routine and taking a third in the all-around. The Mount Hood, Ore. senior has already qualified for Nationals in the floor exercise and high bar.

In mid-January OCE dropped Central by three points, in large measure because Perrone didn't compete in the all-around because of a broken right thumb he was recovering from.

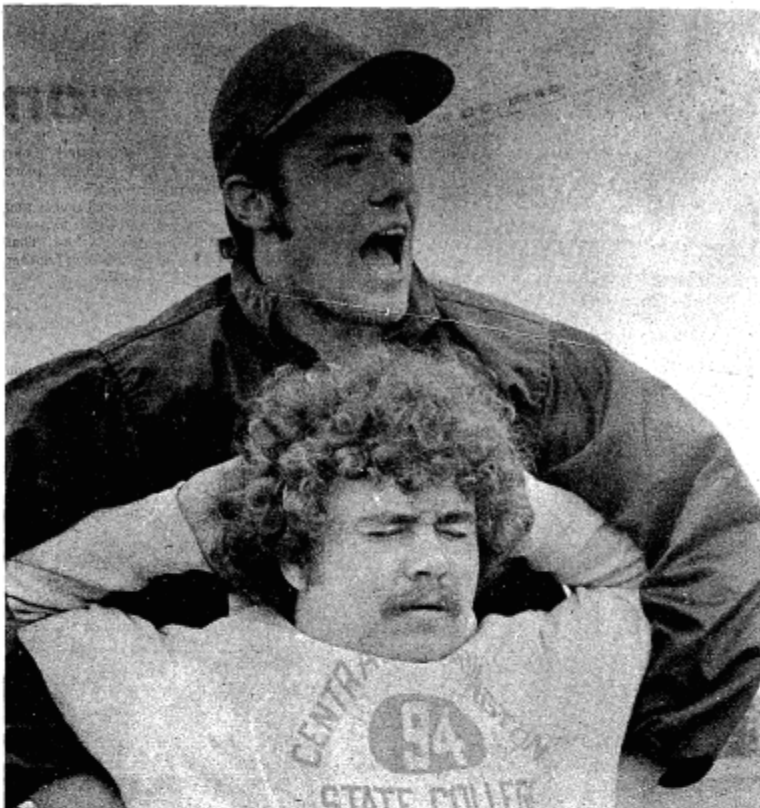
## WIA lists swimming winners

The Women's Intramural Association swim meet concluded last week with the swimming of 11 different events.

Robin Staples, a member of the MD 20-20 swim team, was the individual champion as she captured the 50 freestyle, 100 freestyle, and was a member on the winning 200 medley relay team.

Taking team honors was MD 20-20 with 73 points followed by Off Campus 5 with 65 points.

In addition to Staples three first place finishes, Gail Siechau took two individual crowns. Siechau won the 100 individual medley in a fast time of 1:08.0 and the 1000 backstroke.



**THE PRICE OF VICTORY**—Central senior Bob Kelley (top) helps stretch out the arms of teammate Dave Hopkes during a recent baseball workout. The two veteran lettermen returnees will try to help lead the way for coach Gary Frederick when the 'Cats open the season March 19 in Walla Walla against Whitman College. (Photo by Paddy Cottrell)

## Baseballers taking shape

by Bob Utecht  
staff writer

Although spring just seems to be settling in, Central's baseball team has been practicing for about a month now.

Coach Gary Frederick's toughest task is rebuilding his pitching staff, depleted by the loss of four-year lettermen Dave Heaverlo and Greg Shulte. The two led the Wildcat's to a 24-11 and a second place finish in the regional tournament last year.

Don Ward, last year's number three man is counted on to anchor the staff this year. Bob Utecht, an occasional performer as pitcher last year, appears to have the inside track as number two man, but he faces strong competition from community college transfers Casey Feroglio and Tom Poyer, letterman Bob Kelley, and Mark Maxfield, who red-shirted last year. Gordy Peterson, a starter-reliever last year, has been slowed down so far this year with a sore arm.

The infield, largely intact from last year, seems to be very solid. Bob Utecht, an all-conference performer last year, should start again at first base. His strongest competition comes from Mark Conrad, last year's back-up man, and from Mike Dickey, up the junior varsity.

The hottest battle for starting

positions is for shortstop and second baseman. Four men, John Basich, Buddy Fish, Bob Kelley and Jim Merrill all have good chances of starting at one of the two positions. Kelley started at shortstop and Basich at second last year. Fish was recently released from the armed services and Merrill is up from the junior varsity.

The third baseman will probably be chosen from either Rick Carmody or Maxfield. Carmody played on the junior varsity last year.

The catching position is anchored by all conference three-year letterman Dave Hopkes. Backing him will be Mike Haller, a junior college transfer, and Doug Fisher, from the junior varsity.

R.J. Williams, all conference last year, and Jim Kalian, are

returning lettermen expected to start in the outfield. Williams set a new school record for home runs in a season with seven last year. Prime contenders for the open outfield spot are Jeff Solomon, a returning letterman, and Greg Kalian (Jim's brother), Bill Melton, and Steve Sacenreuter, all from the junior varsity.

Central opens its season Mar. 19, with a double-header against Whitman in Walla Walla. The team's first home appearance is scheduled for Mar. 20, against Pacific Lutheran University. The first game of the double-header will start at 1 p.m.

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For their souls dwell in the house of tomorrow, which  
You cannot visit, not even in your dreams.  
You may strive to be like them, but seek not to make them like you.  
For life goes not backward nor tarries with yesterday."*

KAMILL GIBRAN  
The Prophet

# Creativity examined, unleashed

by Steve Rothenberg  
staff writer

How many ways can you think  
of to use old razor blades?  
Well, you might say for cutting

up paper, scraping paint off  
windows, cutting hair, trimming  
a hangnail, or even for an extra  
shave if you're out of new blades.  
But how about crushing them

up into a powder, mixing the  
powder with grass seed, planting  
the special formula and pro-  
ducing GRASS THAT WILL  
CUT ITSELF?

This is just one example of  
creative thinking in children  
cited by Margaret Woods, a  
nationally-recognized educator  
at Seattle Pacific College,  
during a two day conference on  
creativity last Thursday and  
Friday here at Central.

The creativity conference,  
sponsored by Central's Wash-  
ington Center for Early Child-  
hood Education, Education  
Department and Office of  
Continuing Education, featured  
Ms. Woods in three different  
sessions.

Thursday evening at an open  
meeting at the Grupe Center she  
discussed how parents can  
develop creativity in their

children. The discussion followed  
a speech at a no-host dinner at  
Holmes Dining Hall earlier.

Friday morning she directed a  
series of demonstrations for  
educators at the Hebler School  
auditorium.

In her speech—"Imagination,  
What It Is and How To Care for  
It"—at the no-host dinner atten-  
ded by about 50 people, Ms.  
Woods gave one definition of  
imagination as "an unborn and  
embryonic belief."

"If we are going to help each  
child become a happy, productive  
citizen we must find the key to  
unlocking the imagination,"  
stated Ms. Woods. "Creative  
imagination is highest at about  
age five and usually decreases  
from there, mostly due to  
inhibiting factors at home and in  
the classroom."

"We don't realize by the  
comments we make how much

we influence the thinking power  
of children. Changes need to be  
initiated in the teacher education  
program so that future teachers  
will be able to let a child's  
unused, undiscovered potential  
develop constructively."

Ms. Woods, a warm, friendly  
person with a pleasant smile and  
dark hair graying slightly at the  
edges, explained her story about  
children's imagined uses for old  
razor blades.

"This is where it all starts,  
with an idea," she said. "How  
many years ago did we laugh at  
those who said we would land on  
the moon? Maybe children's  
ideas are kooky, crazy and funny  
but they can show so much  
creativity. We underestimate the  
potential of our children; we  
need creators, not conformers."

"Children see things that we as  
teachers often fail to see because  
we are so busy shoveling subject  
matter at them that we don't  
look around," she suggested.

(continued on next page)

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# CATALOG

by Linda Hiersche  
catalog editor

The production of "And to My Nephew Albert I Leave the Island Wot I Won Off Fatty Hagen in a Poker Game" will be March 8 and 9 at 8 p.m. Dr. Betty Evans, director, brings her Readers Theatre class into Three Penny Playhouse for the play. Russell Houchen will be assistant director. Come and see what happens to Albert's island when it is invaded by the Russians. We assure you of a hilarious evening. Admission: free.

## MUSIC

This year's formal concert by Central's specially selected 57-member Chamber Band will be performed at 8:15 p.m. Thursday in Hertz Recital Hall.

Included in the program of contemporary and standard music will be a 1972 composition by Alfred Reed called "In Memoriam: An Elegy for the Fallen," which is appropriate in view of the recent end of the Vietnam conflict, according to Conductor A. Bert Christianson.

Two numbers will feature various members of the band. Alto saxophone soloist Bob Hartman, senior music major from Renton, will perform "Ballade" by Alfred Reed.

The percussion section will take the spotlight in "Concertino for Percussion and Band" by Clifton Williams. Performing in the section are Ed Lynch, Seattle; Jerry Bell, Seattle; Bob

Doyle, Pullallup; Jim Delong, Seattle; Gary Hobbs, Vancouver; and Keith Anderson, Olympia. Also included in the program will be a march by John Philip Sousa.

## SWIMMING

Spring quarter swim sign-ups for adults and children will begin today in SUB 108. You can sign up today, tomorrow and Thursday from 10 a.m. to noon.

## TUTORING

Applications for the volunteer tutoring program sponsored by the Student WEA will be available in the ASC office from 1 to 4 p.m., today through Thursday. Those who can't make it at these times are asked to call 963-1063 after 9 p.m. this week.

## EXIT INTERVIEWS

Appointments for the National Defense Student Loan and the National Direct Student Loan will be given only through March 9. If this is your last quarter at Central, and you have received one of these loans through the Financial Aids Office, please make an appointment with the Office of Student Accounts, Mitchell Hall, 963-3546 before March 9.

## YOUNG DEMOS

The Young Democrats will meet Wednesday, 4 p.m., in SUB 211. New officers will be elected and the Y.D. State Convention in April will be discussed. New members are encouraged to

attend. If unable to attend the meeting, but interested in being a member and attending the convention, contact Linda Schodt at 963-3000.

## BICYCLE RACING

Since you jet down the mall anyway, how about trying bicycle racing? A cycling team is being organized in Yakima. Call Dennis Warren (925-2003) for information.

## SPURS WANTS YOU

All women students who will be of sophomore standing by fall 1973 interested in applying for membership in SPURS can call 963-2668 for further information.

## VETERANS

Several Spokane agencies have formed a task force and will sponsor the Second Annual Inland Empire Veterans' Opportunity Fair. The fair will be held March 12 at the Spokane Coliseum. Major employers from the Spokane area will be represented, directors from the local educational institutions will explain G.I. benefits, and many veterans' organizations will be present.

## RELIGIOUS ROCK

Chi Alpha will sponsor the "Cornerstones," a Christian rock group, tomorrow from 11 a.m. to 1 p.m. in the SUB pit.

## LIBRARY FINES

Books must be returned by the last day of the quarter (March

16) to avoid the "declared lost" fine. During a quarter, fines are assessed on two-week loan material only if overdue and requested by another borrower.

## DECA

Distributive Education Club will hold a general meeting tomorrow at 7 p.m. in SUB 208. There will be discussion of the state DECA Conference in Yakima on March 11, 12 and 13. Everyone is welcome to attend the meeting.

## CSCO

The Christian Science College Organization will hold a general meeting tonight at 6 in SUB 206.

## DECORATING LESSONS

Painting home decoration objects (rocks, drift wood, etc.) will be taught tonight by the Home Economics Adult Education Program. This lesson, the last in a series, is free to the public. It will be held in Michaelson 223 from 7:30 till 9.

## BERGMAN FESTIVAL

The final three days of the Ingmar Bergman Film Festival will begin today with a discussion session led by Beverly Heckart at 4 p.m. in SUB 204-5. Another discussion session will be held tomorrow, same time, same room, led by Richard Johnson. The final day of the festival is Thursday when "The Silence" will be shown in McConnell Auditorium at 7:30 p.m. free of charge. The film is preceded by a

discussion session at 3 p.m. in SUB 204-5, led by Phil Hanni. "The Silence" is the third film of Bergman's religious trilogy.

## CONSUMERS

The Consumer Protection Center, located in the SUB ASC office, is open Monday and Friday from 9-11 a.m. and Wednesday and Thursday from noon to 1 p.m. Bring your consumer problems in for Carolyn Morgan to solve or call them in, 963-3447 or 963-3538.

## PHI SIGMA

Phi Sigma will hold a general meeting today at 7 p.m. in Dean 243. New members are urged to attend.

## RECITAL

The Music Department will present Gaynell Denchell, soprano in graduate recital tonight at 7 in Hertz Recital Hall. Tomorrow at 8:15 p.m. in Hertz Recital Hall a composer's recital will be presented (composer: Rae Colborne).

## MOVIE

"Coral Forever" a Chinese movie with English subtitles, will be shown tonight at 8 in the SUB Small Ballroom. Admission is free and is open to the general public. Sponsoring this film and others in this series are the Asian Studies Committee, ASC, and the Department of Foreign Languages.

(continued from page 10)

"Children need exposure to the beauty around them, but we too often rush them through a prescribed curriculum. Then when they begin to get exposed to humanistic things, they have less meaning because their creativity and imagination have been slowed by pre-designed, unaltering learning methods."

One person asked Ms. Woods, "How does a parent stimulate creativity?"

"A good start is not to answer the child's questions, but be as curious as him and explore with him for answer," Ms. Woods replied. "You could say you're not old enough to know or you'll learn that in school next year" to get him out of your hair.

"But by allowing him to search for an answer himself, you are increasing his curiosity, allowing him to experience total involvement, and helping him to taste success."

"Too many experiences for children are failure-oriented. They really need to complete experiences all the way to their own satisfaction—not to a point when a parent or teacher tells them to stop."

She concluded her speech by stressing, "A sense of psychological safety, a curiosity where the child becomes committed to a task and a situation where the child is not rated,

graded or grouped and feels completely comfortable is what is needed to eliminate any disturbance or problem in the classroom and stimulate creativity in each individual."

At the meeting in the Grupe Center, a short film, "The Little Boy," was shown. It was animated and was narrated by a small boy. It carried a message to the 150 people present: "Believe in children and heed their silent plea to let them use their imagination." The film painted a picture of the destruction that can result by oppressing creativity and originality.

Discussing the role of parents in developing creativity in their children, Ms. Woods emphasized that "it is as important to exercise our imaginations as it is to exercise our leg muscles; imagination is a source of courage and confidence for children."

Perhaps the most exciting part of the two-day creativity conference came on Friday morning when Ms. Woods conducted a series of demonstrations in creativity with students from Hebel School.

Three age groups were used for the demonstrations: 4-5 year olds, 6-8 year olds and 9-10 year olds.

This writer became personally

involved in the 6-8 year old demonstrations when Ms. Woods instructed the six boys at her side in the front of the auditorium to each choose a "big person" from the audience for a partner.

Observing the session from the last seat in the last row, I was stunned when seven year-old Teddy marched up the aisle, turned left and chose me out of the 100 people present.

What could I do? Feeling somewhat out of place, I laid down my note pad and journeyed to the front with my newly found friend. What followed turned out to be a great deal of fun, as well as an interested learning experience.

First we formed a circle—the six boys and their six adult partners—and were instructed to take an imaginary basketball and toss it around the group. We were further told to pretend that we were the West All Star team and to show the audience why we were the best.

Some of the most amazing pretend trick passing I've ever seen resulted! Those kids thought of more ways to throw and handle that imaginary basketball than Pete Maravich does with a real ball on a hair cream commercial.

Ms. Woods later explained that the students were committed to a goal (we were the best basketball players in the West), and they had to strive to approximate that goal.

Eight little girls with their adult female partners joined us for the next imaginary activity. Another adult and myself took the ends of a long, imaginary rope and turned it for a game of jump rope.

Children and adults learned to share turns in the jumping area and executed some amazing and original jumping feats and trick maneuvers that any circus performer would envy.

We also hopped around the auditorium on our imaginary pogo sticks picking apples and discovering ways to make the activity look more realistic.

At the close of the session I was led back to my seat by a red-haired Teddy, and he thanked me for being his partner. I thanked him for choosing me and wiped the perspiration from my brow.

The following session featured the 9-10 year olds in a creative

spelling and word association activity.

Boys and girls were asked to select one word which had special meaning for them from a list. Each then told a story about their word and the special meaning it had for them.

One boy chose the word "trust." He thought of flying in airplanes and how people knew whether or not they could trust the pilots. He said that he didn't think he wanted to fly.

A little girl chose the word "hurt".

"It's what I feel because my parents are getting a divorce, and I think it's because they don't like me," she said.

"That's a terrible feeling to go through life with," said Ms. Woods after the children were gone. "Through revelations like this, teachers can hopefully tear down such inhibitions in a child and not let them stand in the way of developing a creative imagination. I think learning words in this manner holds much more meaning for a child than the run-of-the-mill spelling lesson."

Most of the audience seemed to agree as the session ended.

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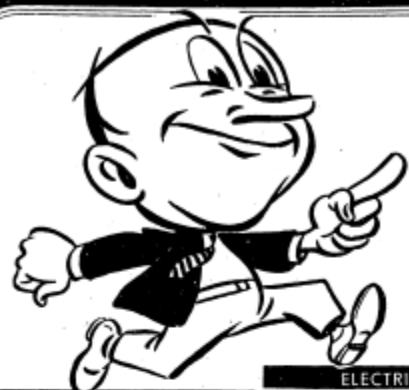
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